

Chaucer—The Canterbury Tales

BACKGROUND ON THE LITERATURE READING

Fill out the following information while watching the *Video Lecture*. •

AUTHOR:

TITLE:

IMPORTANT DATES:

GENRE:

OTHER NOTES:

Unit 25

LITERATURE READING

- Read the passage multiple times.
- Annotate the passage, identifying key vocabulary and ideas.
- Make notes in the margin of any thoughts that strike you while reading.

The Canterbury Tales by Geoffrey Chaucer, Modernized (Public Domain) https://en.wikisource.org/wiki/The_Canterbury_Tales/The_Prologue,_Modern

THE PROLOGUE.

And well we there were eased, and of the best.	
And briefly, when the sun had gone to rest,	30
So had I spoken with them, every one,	
That I was of their fellowship anon,	
And made agreement that we'd early rise	
To take the road, as you I will apprise.	
But none the less, whilst I have time and space,	35
Before yet farther in this tale I pace,	
It seems to me accordant with reason	
To inform you of the state of every one	
Of all of these, as it appeared to me,	
And who they were, and what was their degree,	40
And even how arrayed there at the inn;	
And with a knight thus will I first begin.	

READING COMPREHENSION QUESTIONS

- After reading and annotating the *Literature Reading* multiple times, answer the following questions. (Refer back to the passage for answers, if necessary.)
- Answers should make use of complete sentences as well as good grammar, spelling, word choice, and so forth.
- Answers should be in your own words.
- Write your answers in below, so you have quick reference to use during the discussion.
- Review your answers before discussing to ensure that you are ready.
- 1. At what time of year does the tale take place?
- 2. List three signs of this time of year mentioned in the first ten lines of the poem (there are more than three in the lines).

3. What do people long to do during this time? (Lines 12–14)

- 4. Why do the pilgrims go to Canterbury in England? (Lines 15-18)
- 5. Where was the author at, waiting to start upon his pilgrimage? (Lines 19–22)
- 6. How many other pilgrims came in a company to the hostelry?

- 7. How does the author describe the rooms and stables?
- 8. After talking with the pilgrims, what does the author and the company decide to do? (Lines 30–34)
- 9. In lines 35–42, what does the author set out to do in the rest of the prologue?

DISCUSSION NOTES

Questions & Themes

Specific Ideas & Insights Discussed