

OXROSE ACADEMY

Independent Credit ~ Fine Arts

Independent Credits in Fine Arts allow students to earn academic credit for performance or applied arts study carried out via tutoring found in their location. They are available in Music, Visual Arts, Theatre, and Dance. The credits are not transfer credits from other institutions (which are approached differently), but are credits awarded by Oxrose for learning that does not take place under the auspices of another academic institution, though it is carried out by a non-Oxrose instructor.

A minimum total of approximately 120 hours of cumulative time is required for one credit. 60 hours for a half credit. Specific requirements apply for each subject area.

The study, especially through practice, but also through literacy and appreciation, of fine art, should be understood as an essential element of liberal education. The capacity to relish the good as understood, to be carried by aesthetic experience to a vision of the grandeur and nobility of things, and to find the numinous, lurking on the horizon of that vision are abilities near the heart of an education aimed at making the human person free and wise.

As a Roman Catholic and classical school, our goal is to teach students how to experience, understand, and create beauty in the traditional forms developed in our common heritage in the West and in each student's familial, ethnic, and cultural heritages. Courses of study that stand outside these traditions, are not, necessarily, to be excluded from credit, but familiarity with traditions into which the student actually is born ought to be sought first and emphasized. We hold that the student should be formed by and steeped in tradition, not merely given freedom to pursue interest alone. Similarly, we seek to encourage real understanding and growth in craft through the study of theory and the incremental acquisition of skill. In addition, we believe that many expressions of art, most especially in recent history, suffer from formlessness, vulgarity, and the loss of the beauty ideal; exposure to which we hold to be detrimental to student understanding and moral formation. Ultimately, then, Oxrose will only offer credit for courses of study we judge to support these larger academic and formative goals.

In order to guarantee the fitness and completion of each course of study, there is a two-step process for achieving credit: 1) application and 2) payment/documentation. Application includes the completion and submission of the application form. Once an application is approved and payment received, the student will be enrolled in the IC Fine Arts course suite wherein the materials and upload portals for documentation can be accessed. Documentation includes reporting on the materials covered, instructor credentials, activities, and attendance. The documentation required varies based on the subject area. Deadlines apply.

Independent Credits will be awarded at the end of the academic year, once all documentation has been submitted, processed, and approved.

Independent Credit ~ **Fine Arts: Documentation Requirements**

Music & Dance documentation will include the following items:

- Beginning Level-Assessment Video Submission
 - A recital or performance video from the end of the prior academic season is appropriate.
- Instructor & Materials Information Form
 - A parent should fill out this form as far as possible, then provide it to the instructor for completion. For multiple instructors, applied to the same credit, use a separate form for each.
- Lesson Attendance Form
 - Filled out by a parent throughout the year and signed by the instructor at the end of the credit period. For multiple lesson sources, applied to the same credit, use a separate form for each.
- Practice Hours Form
 - Filled out throughout the year and signed by a parent at the end of the credit period.
- Performance/ Appreciation Opportunities Form
- Ending Level-Assessment Video Submission

Theatre documentation will include the following items:

- Instructor & Materials Information Form
 - A parent should fill out this form as far as possible, then provide it to the director for completion. For multiple plays or workshops, applied to the same credit, use a separate form for each.
- Lesson Attendance Form
 - For all rehearsal, workshop, and private practice times. Filled out throughout the year and signed by a director at the end of the credit period.
- Performance/ Appreciation Opportunities Form

Visual Arts documentation will include the following items:

- Beginning Level-Assessment Submission
 - a scan or photo of a work in the type and media of the intended course of study; an item from the end of the prior academic period is appropriate.
- Instructor & Materials Information Form
 - A parent should fill out this form as far as possible, then provide it to the instructor for completion. For multiple instructors, applied to the same credit, use a separate form for each.
- Lesson Attendance Form
 - Filled out by a parent throughout the year and signed by the instructor at the end of the credit period. For multiple lesson sources, applied to the same credit, use a separate form for each.
- Practice Hours Form
 - Filled out throughout the year and signed by a parent at the end of the credit period.
- Performance/ Appreciation Opportunities Form
- Ending Level-Assessment Submission

NOTE: "Visual arts" is intended to include all forms of studio art that create two-or-three-dimensional physical works. All crafts, textile arts, stage craft, photography and so forth may use these guidelines, once approved. All forms are provided through and are to be submitted in the IC course suite.

Independent Credit ~ Fine Arts: Application

The goal of this form is to provide a rough outline of the course of study, to ensure that it meets the requirements of the school.

Student Name:	Parent Name:
Date:	Phone:
Email:	
Subject:	
Course Description:	
Credit Value: <input type="checkbox"/> Full Credit <input type="checkbox"/> Half-Credit	

Briefly answer each question.

1. Instructor: (Including name, education, and experience. Parent instructors welcome.)

2. Materials & Course Activities (instructional works, books, pieces to be studied, skills lists, etc.)

3. Types of Performance, Exhibition, and Appreciation Opportunities

4. Schedule (the estimated number of hours per week of instruction, independent work, the number of weeks for the year, and the estimated total hours)

Office Use. Assessed by:

Approved Which work samples & assessments required?

Rejected Why?